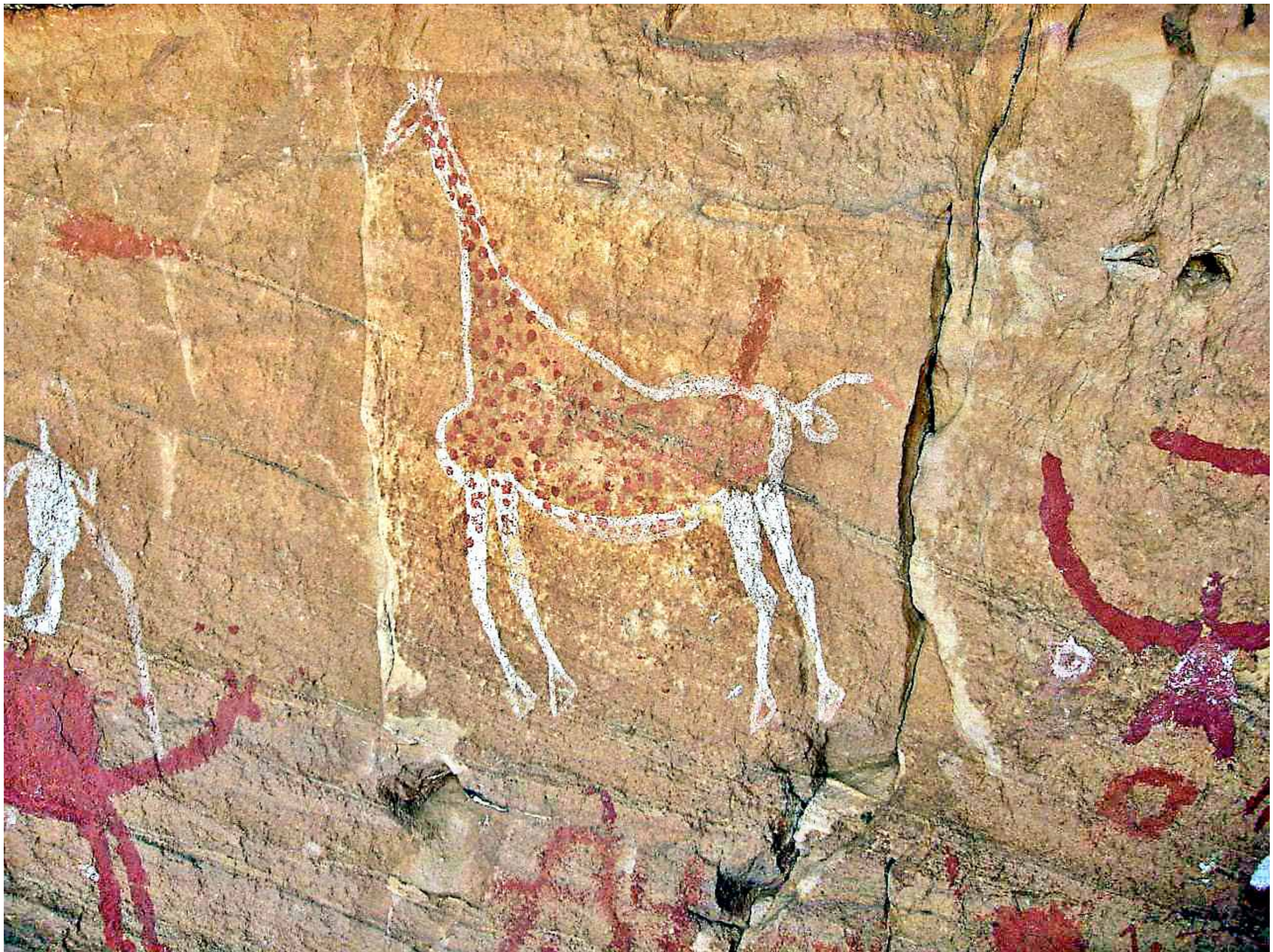




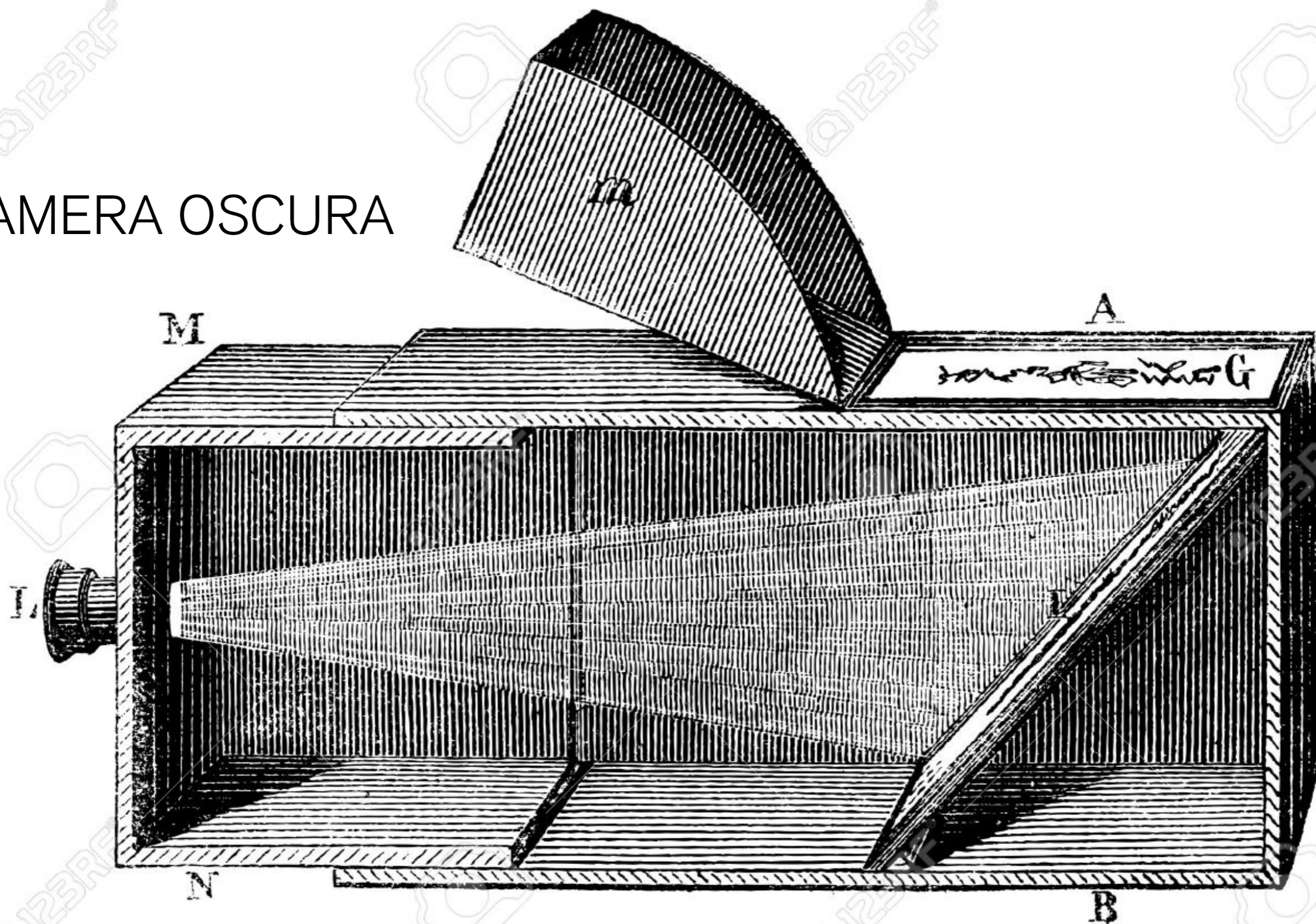
FOTOGRAFIA

*la storia di come l'uomo rappresenta la realtà
a modo suo*





CAMERA OSCURA



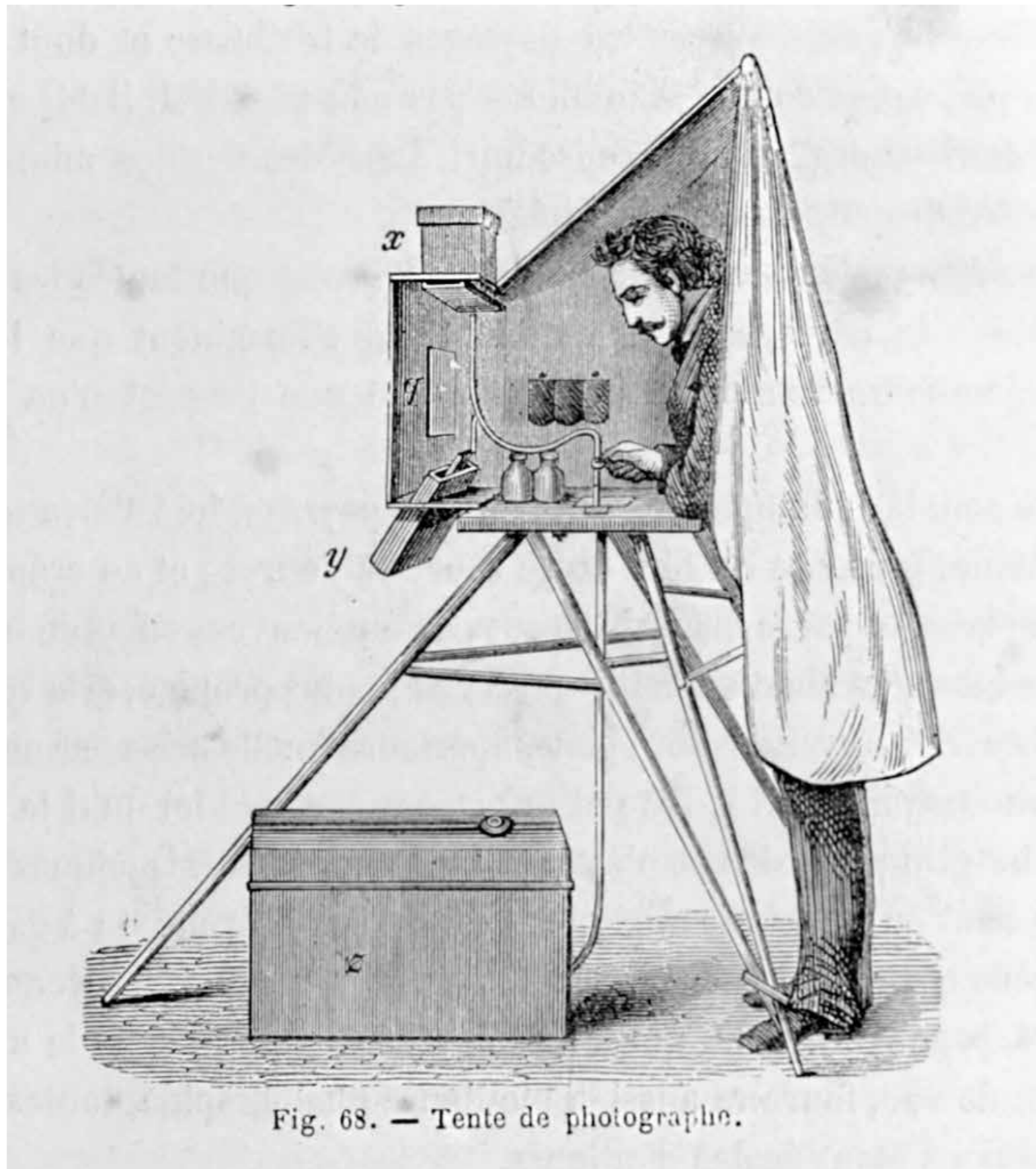
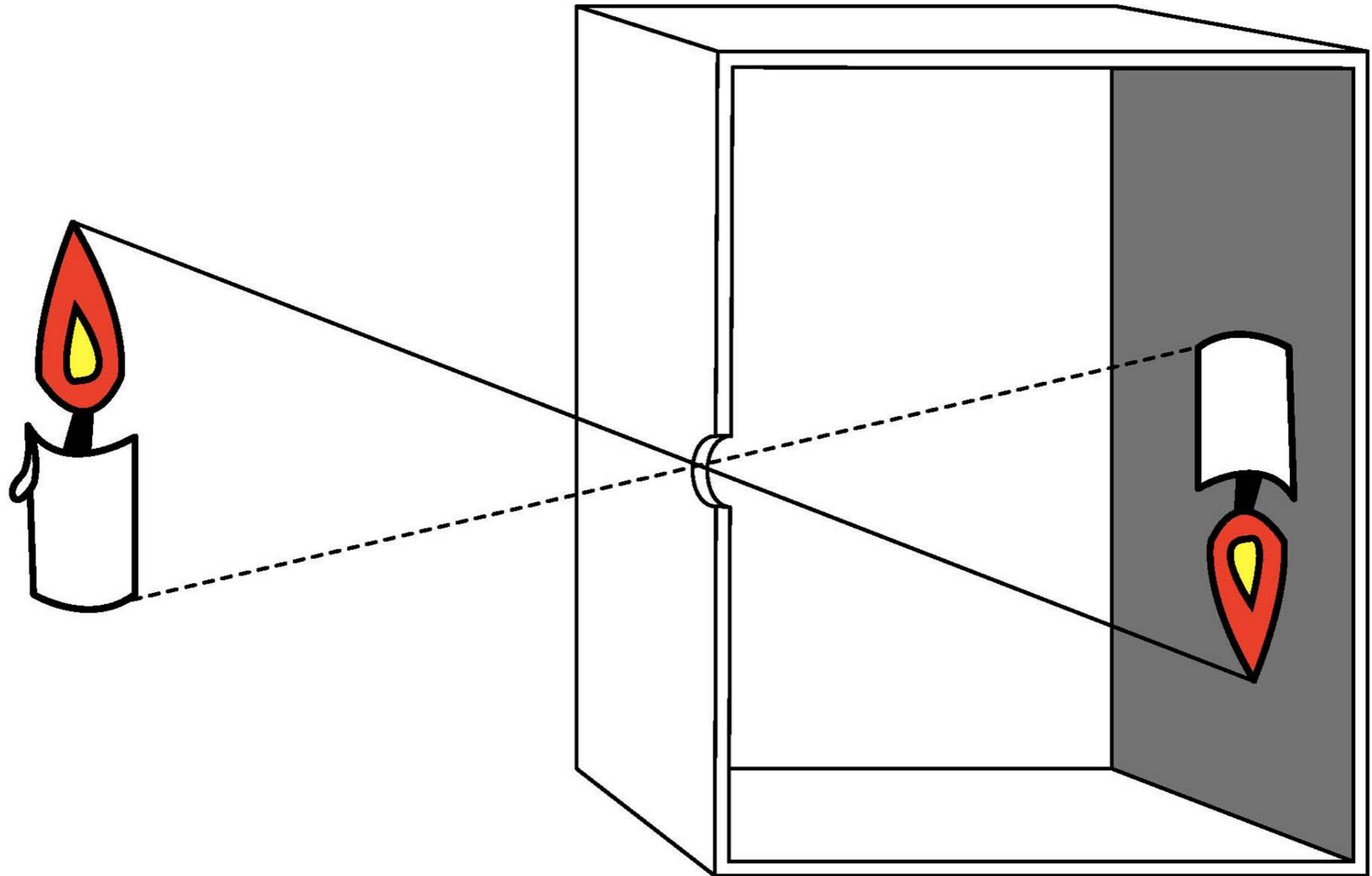


Fig. 68. — Tente de photographe.









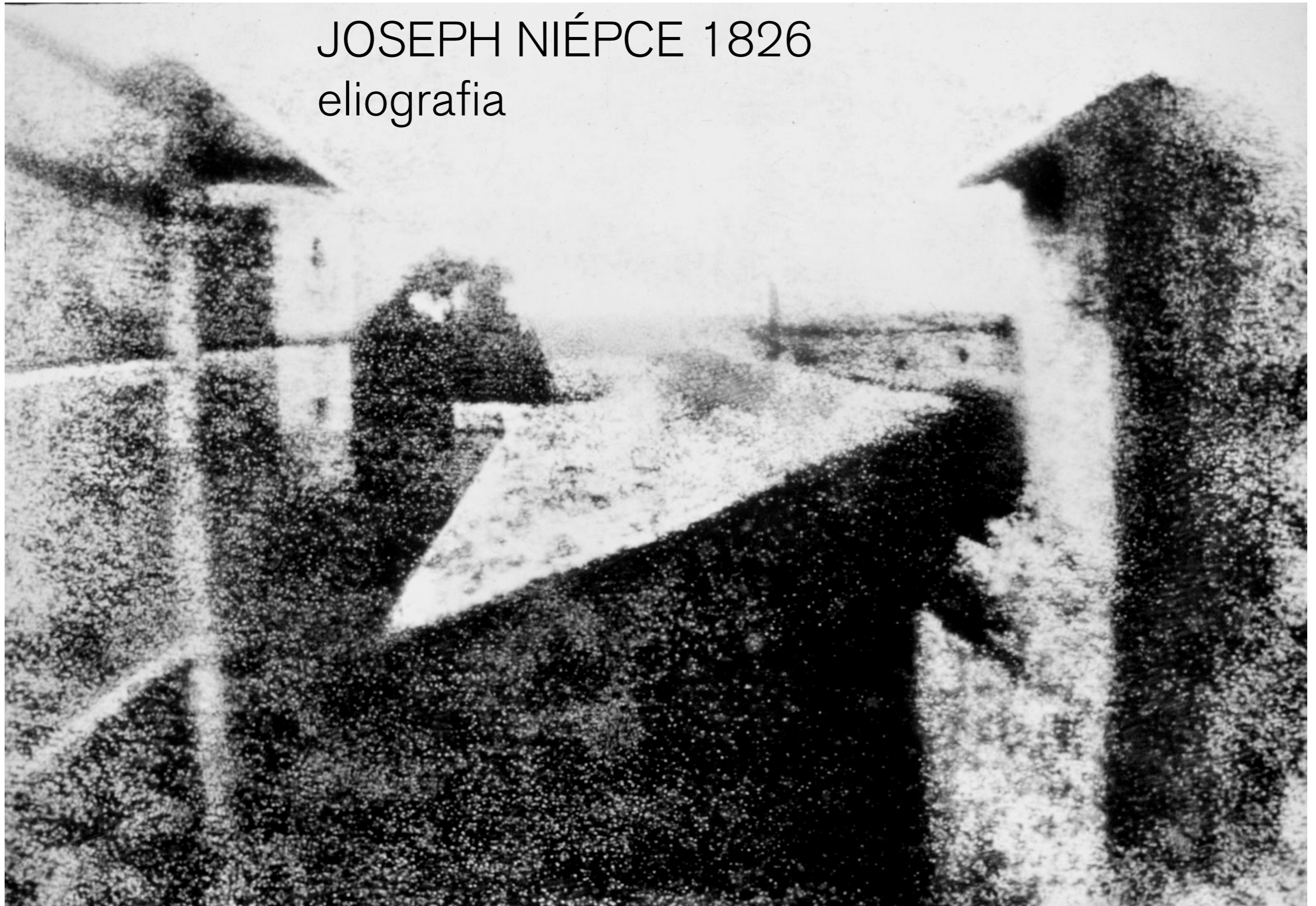






DAGHERROTIPO

JOSEPH NIÉPCE 1826
eliografia





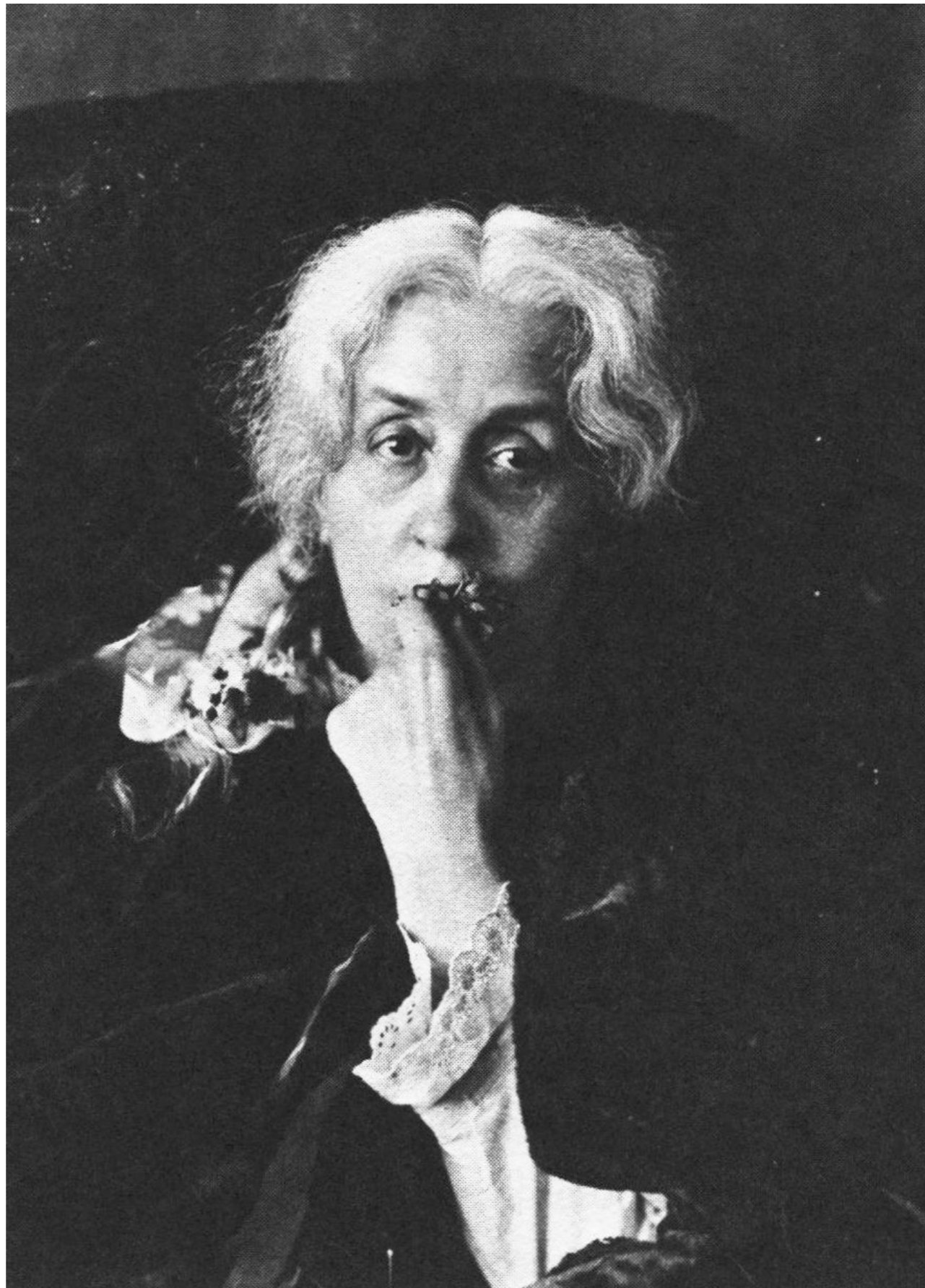






CALIOTIPIA

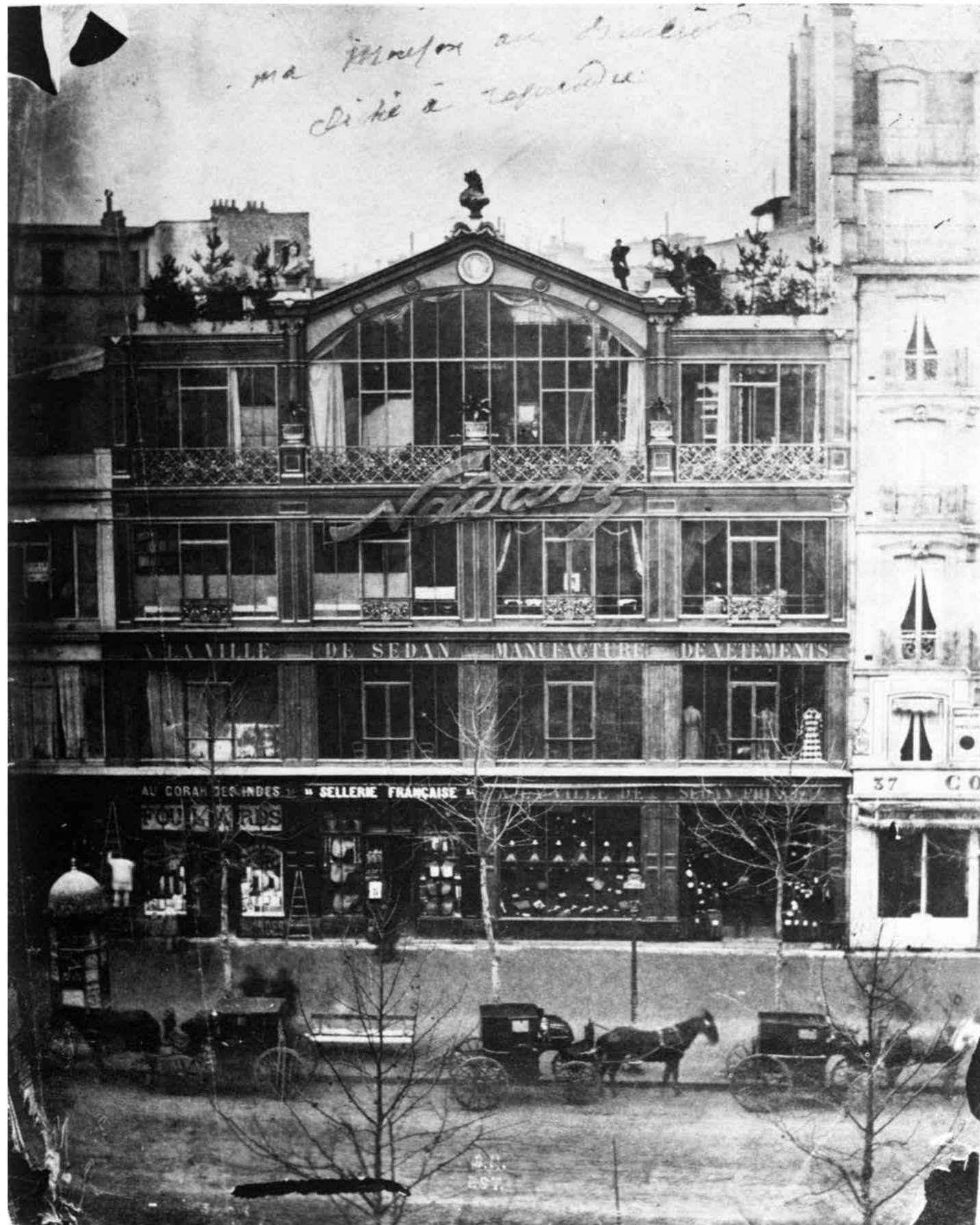
STUDIO NADAR - PARIGI



STUDIO NADAR - PARIGI



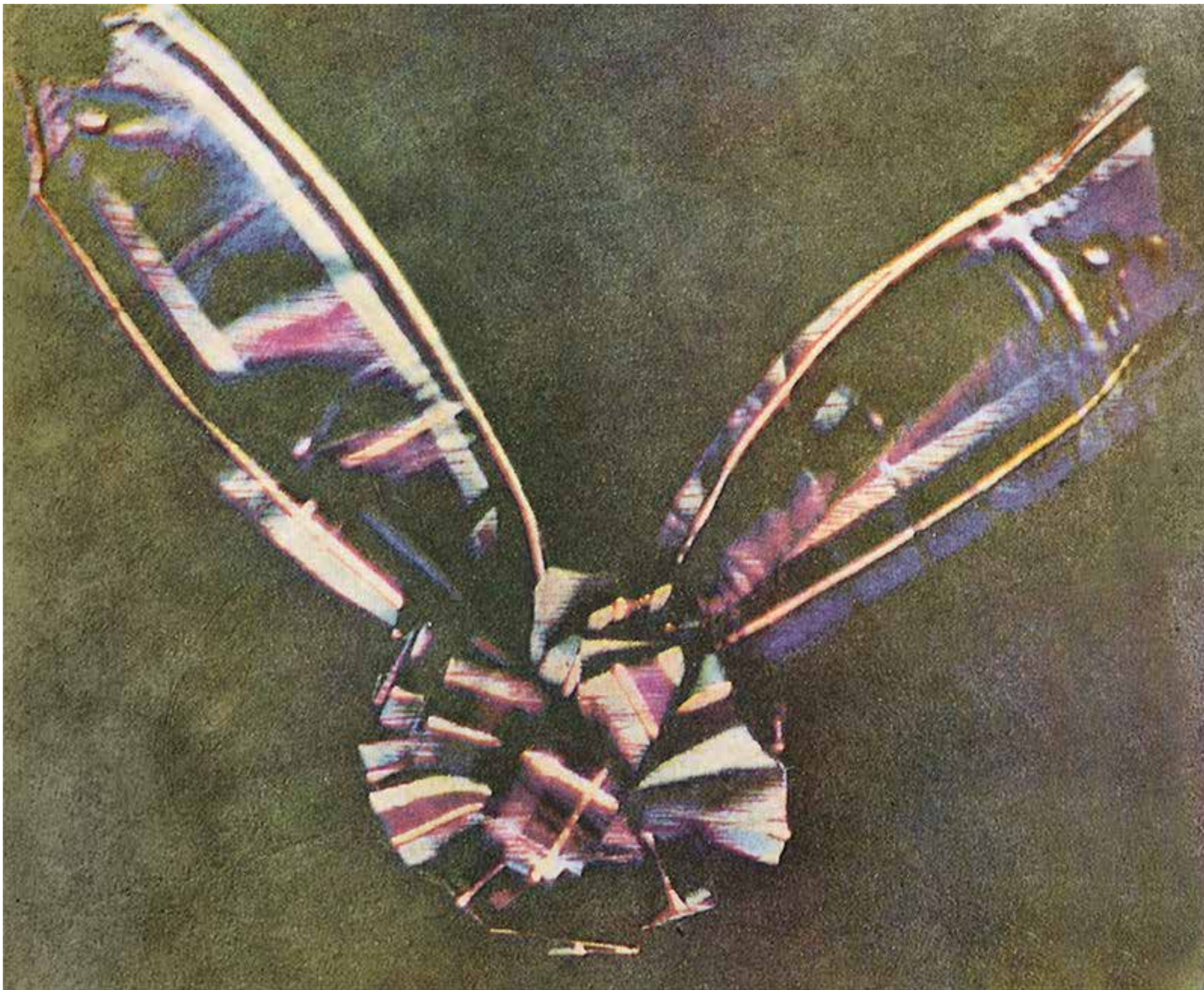
STUDIO NADAR - PARIGI



STUDIO NADAR - PARIGI

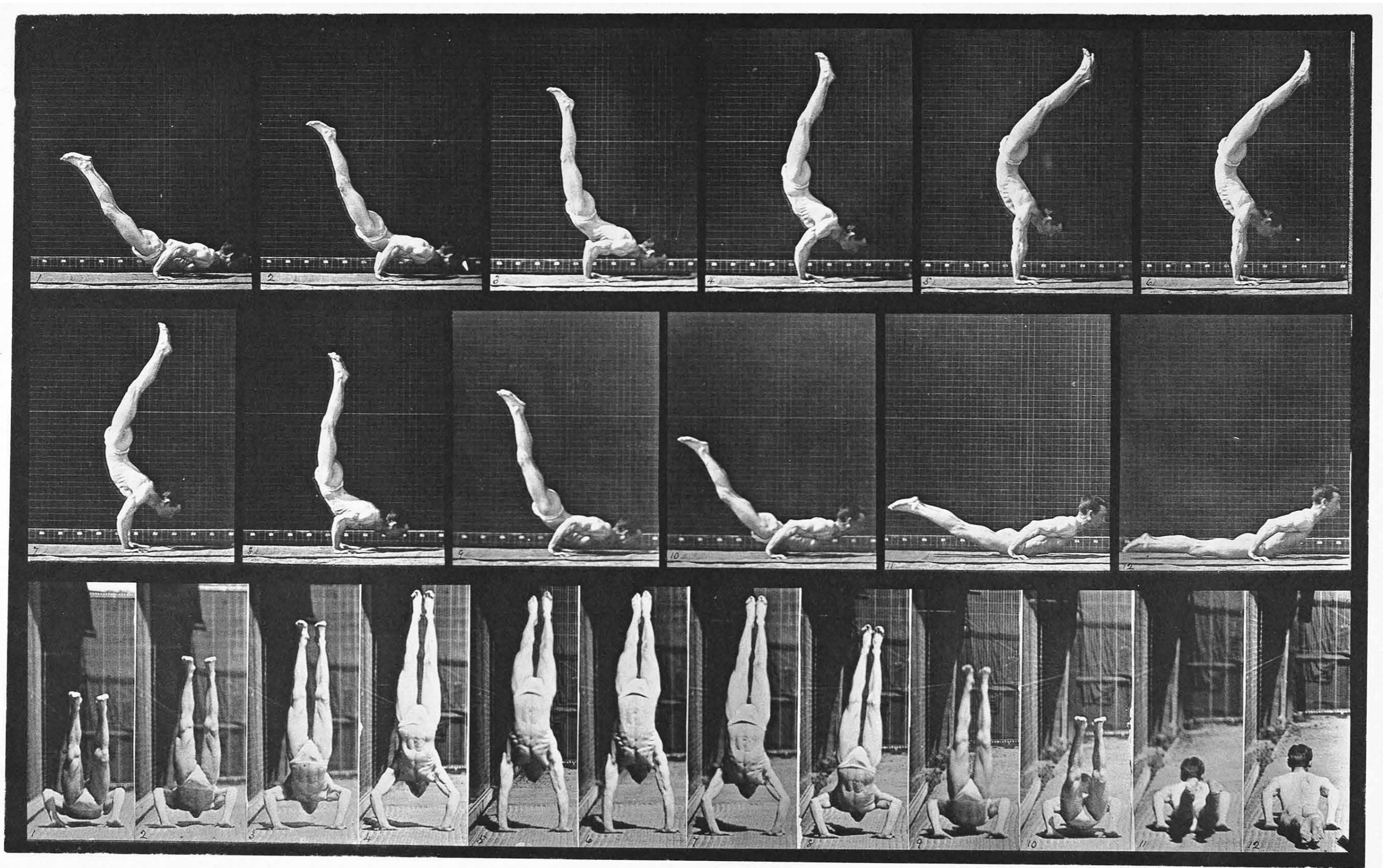


MAXWELL - prima fotografia colori (sovrapposizione filtri)

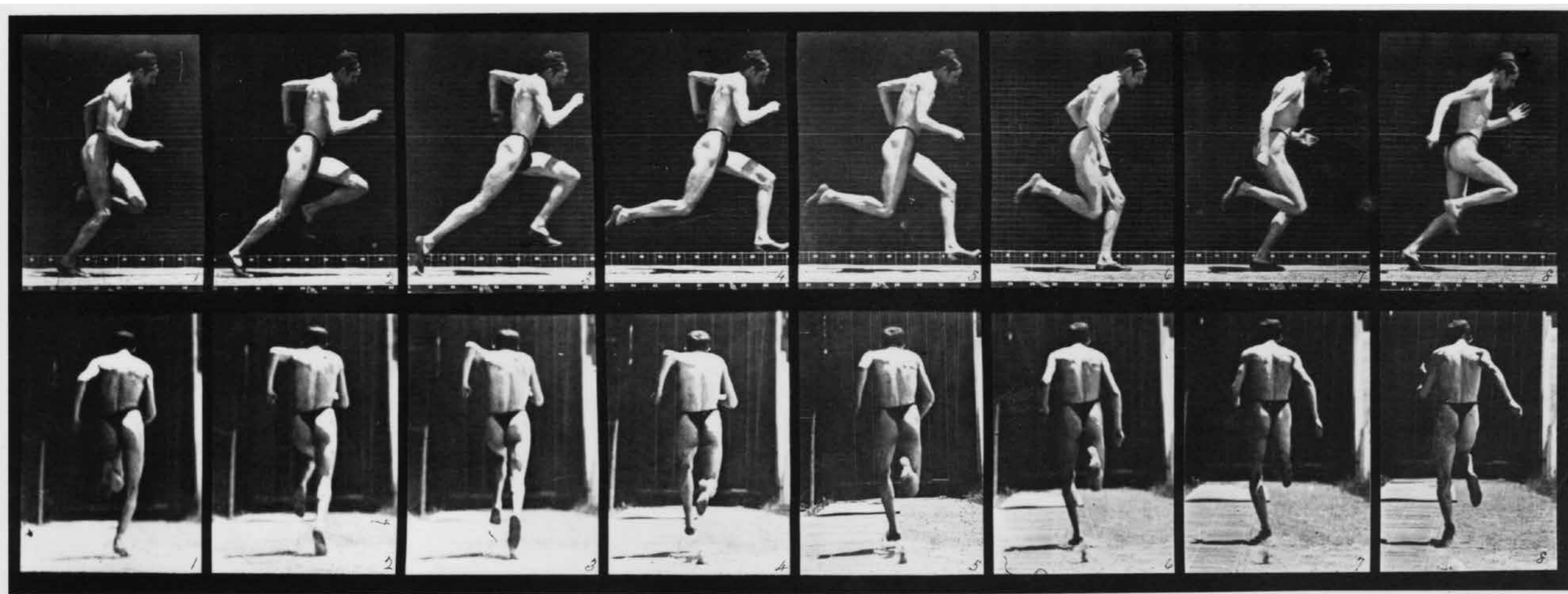


MANN RAY

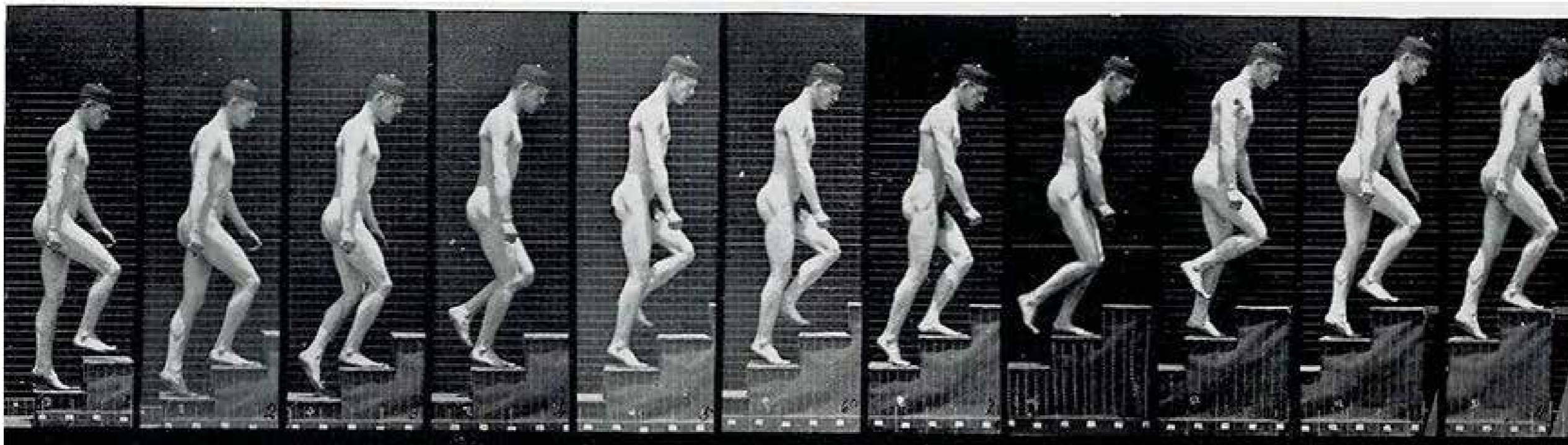
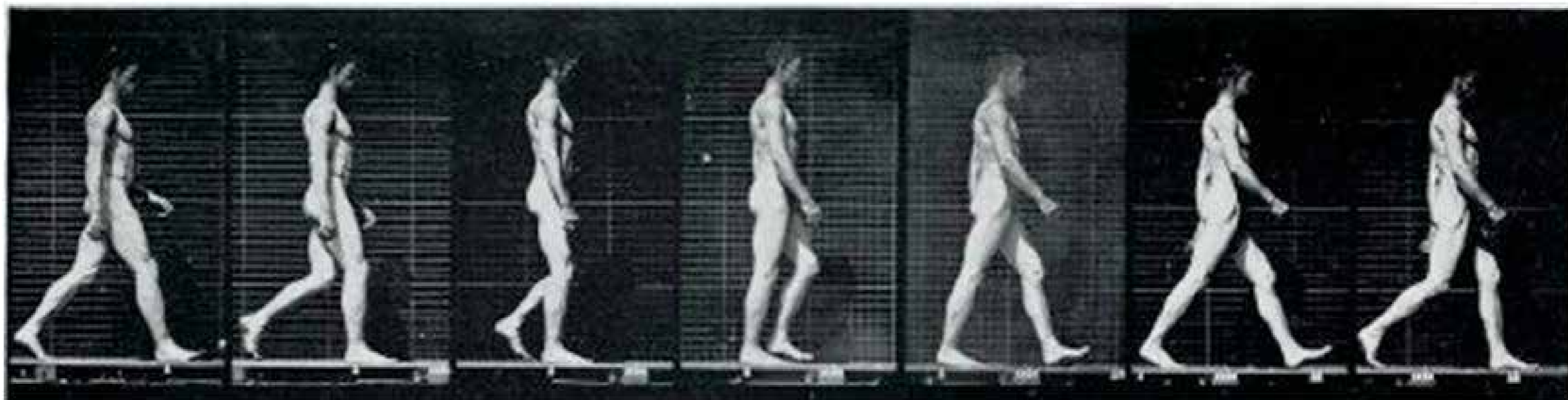




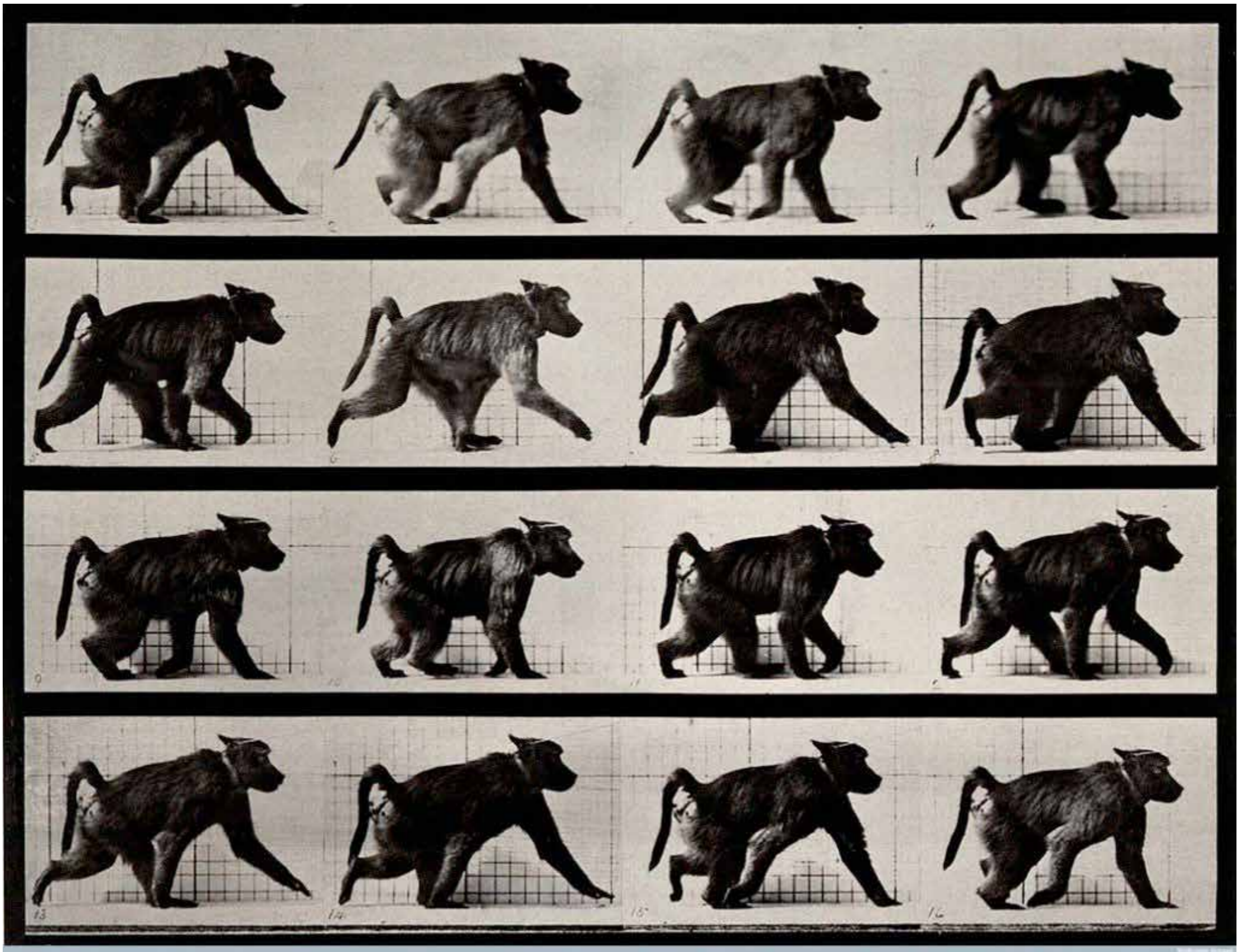
EADWEARD MUYBRIDGE

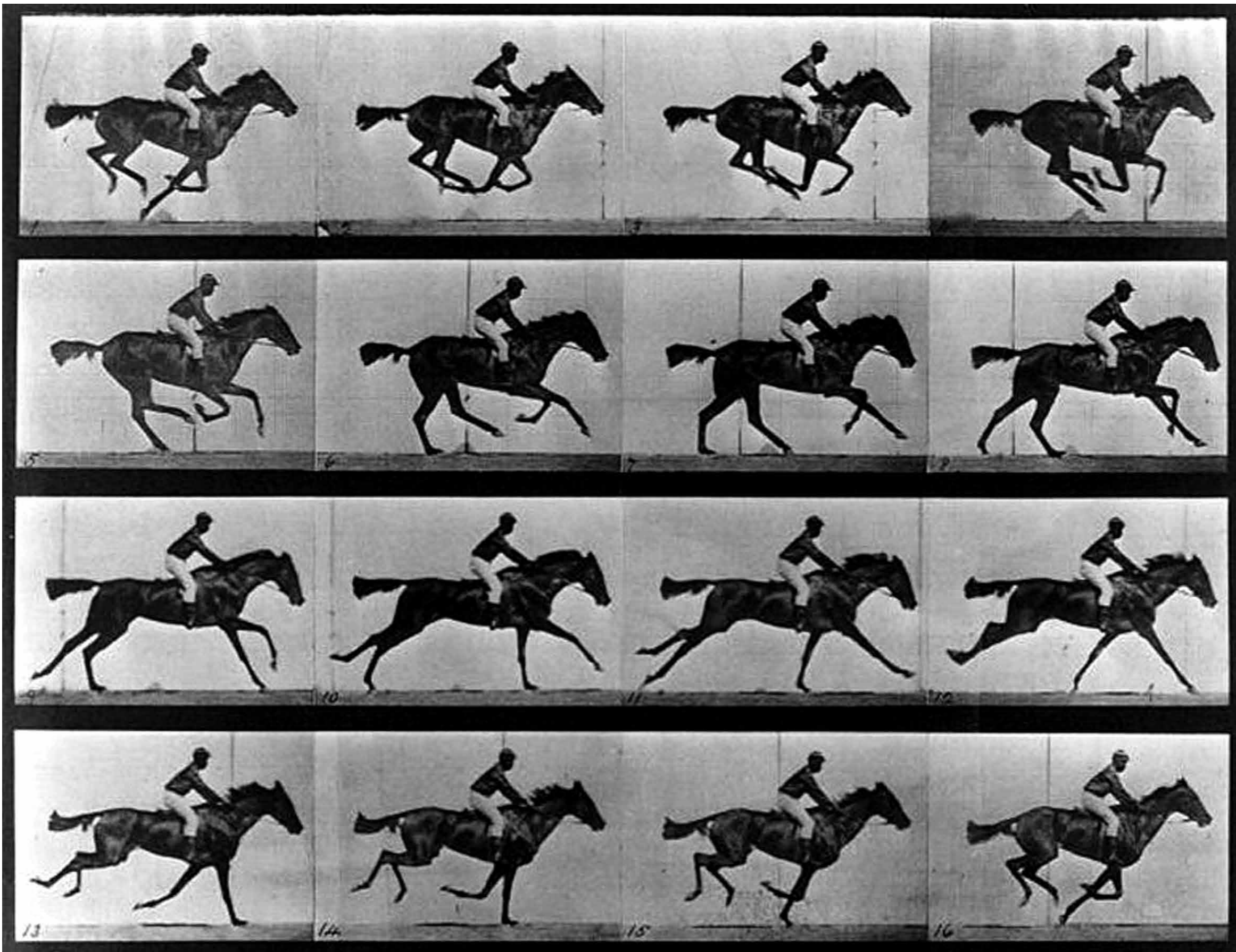


EADWEARD MUYBRIDGE



EADWEARD MUYBRIDGE





FRATELLI LUMIÉRE





FRATELLI LUMIÉRE

FRATELLI LUMIÈRE



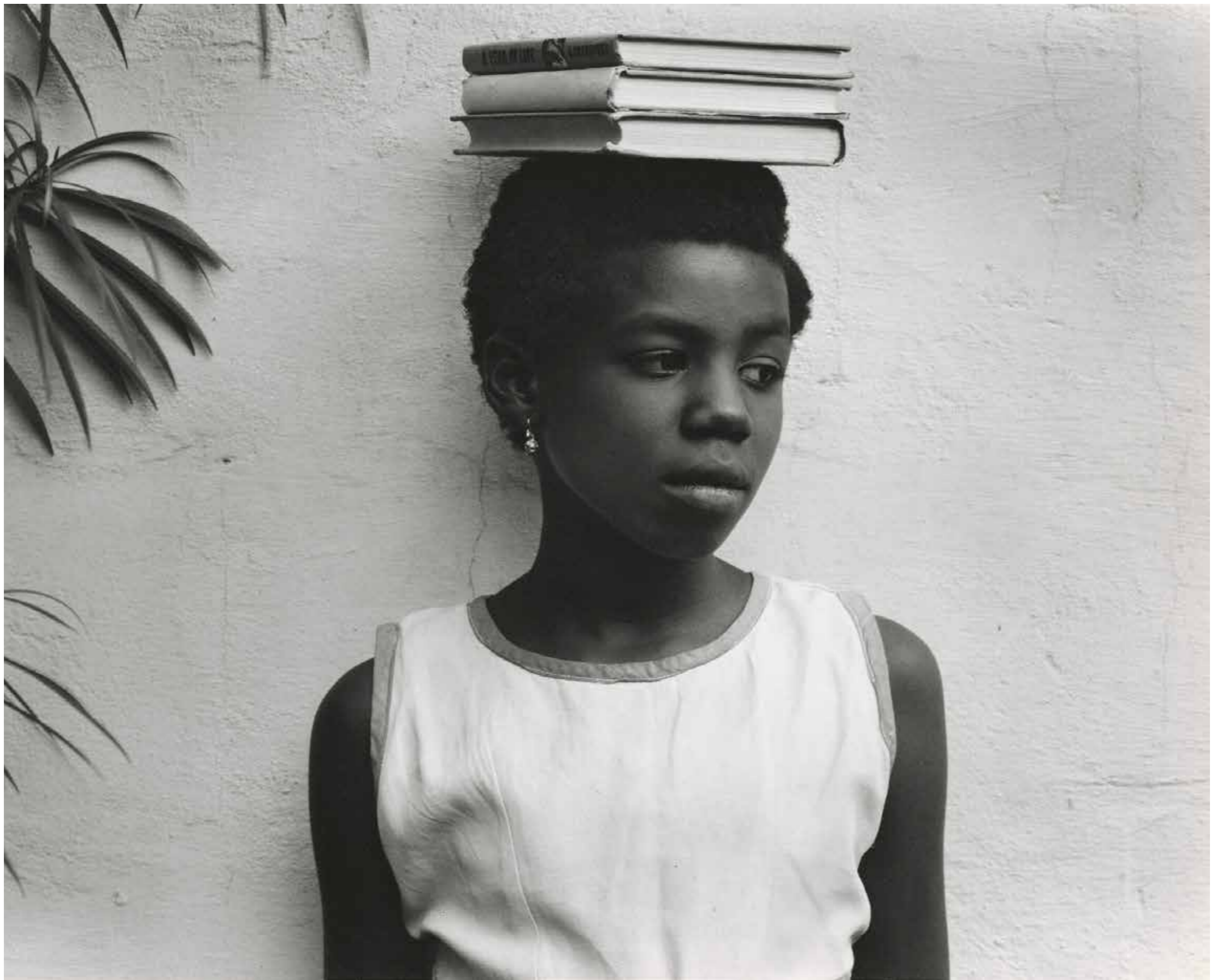
PAUL STRAND



PAUL STRAND



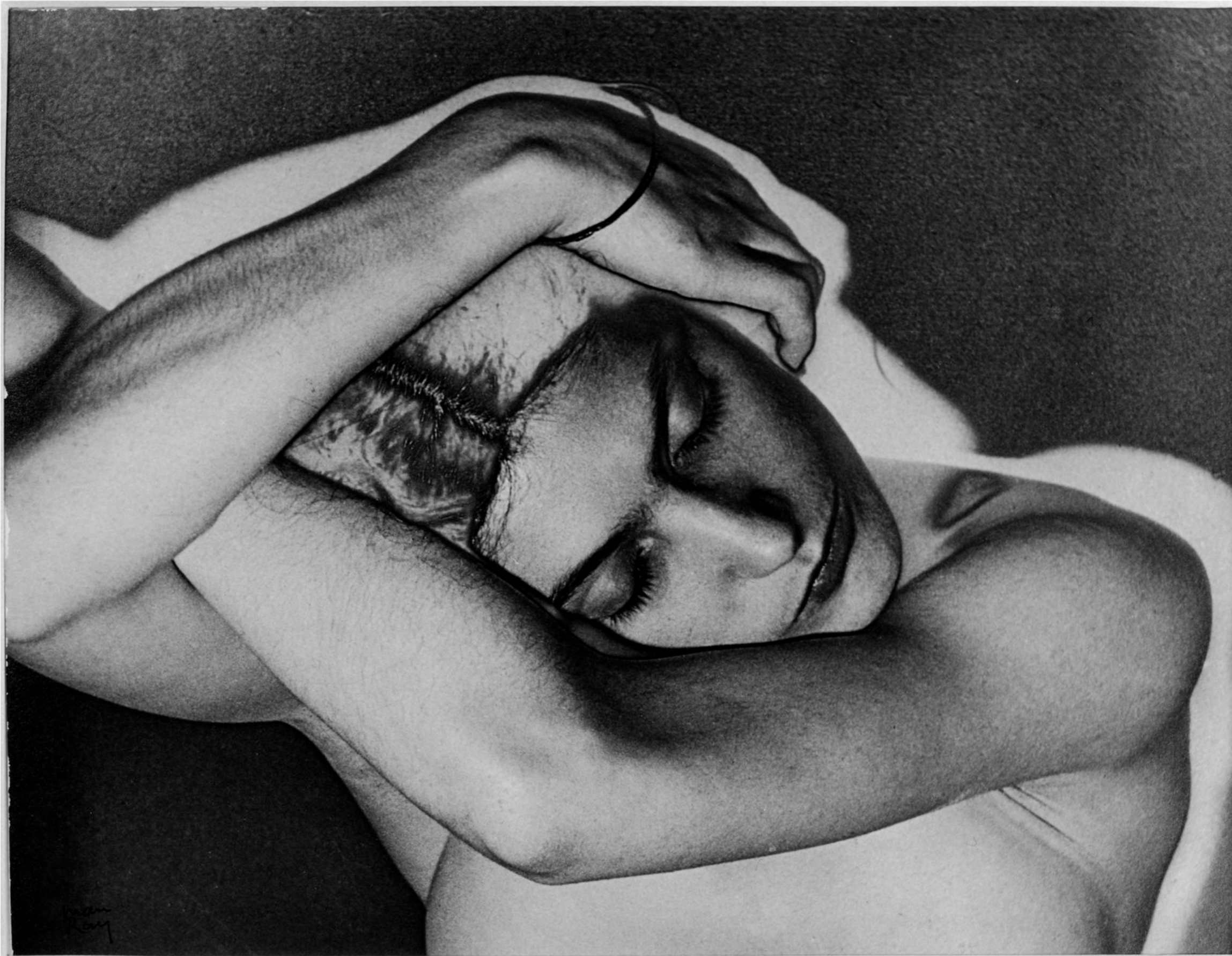
PAUL STRAND





SALVADOR DALÌ

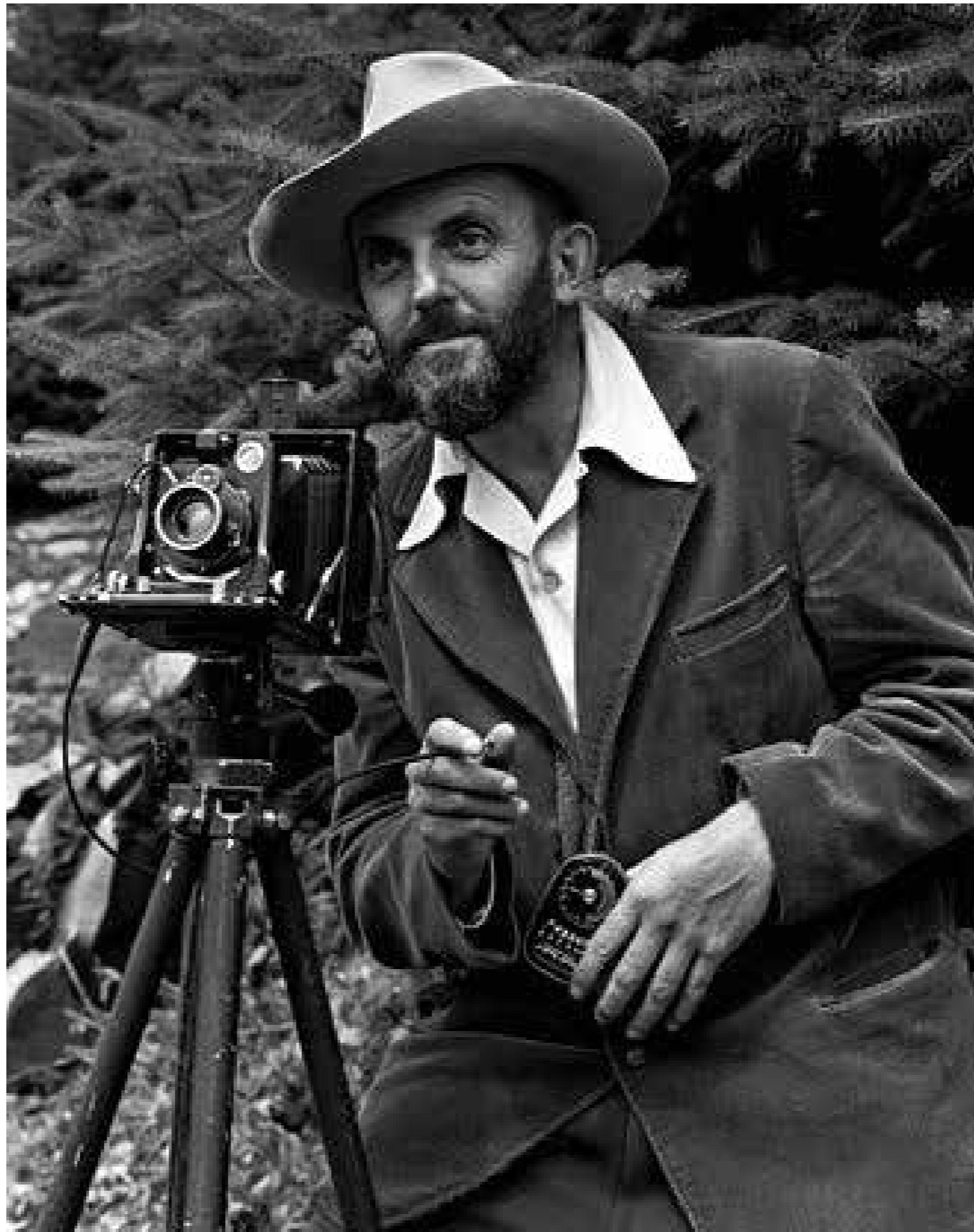
MAN RAY



MAN RAY



1950 - ANSEL ADAMS



ANSEL ADAMS



ANSEL ADAMS



EDWARD WESTON



EDWARD WESTON



EDWARD WESTON





EDWARD WESTON

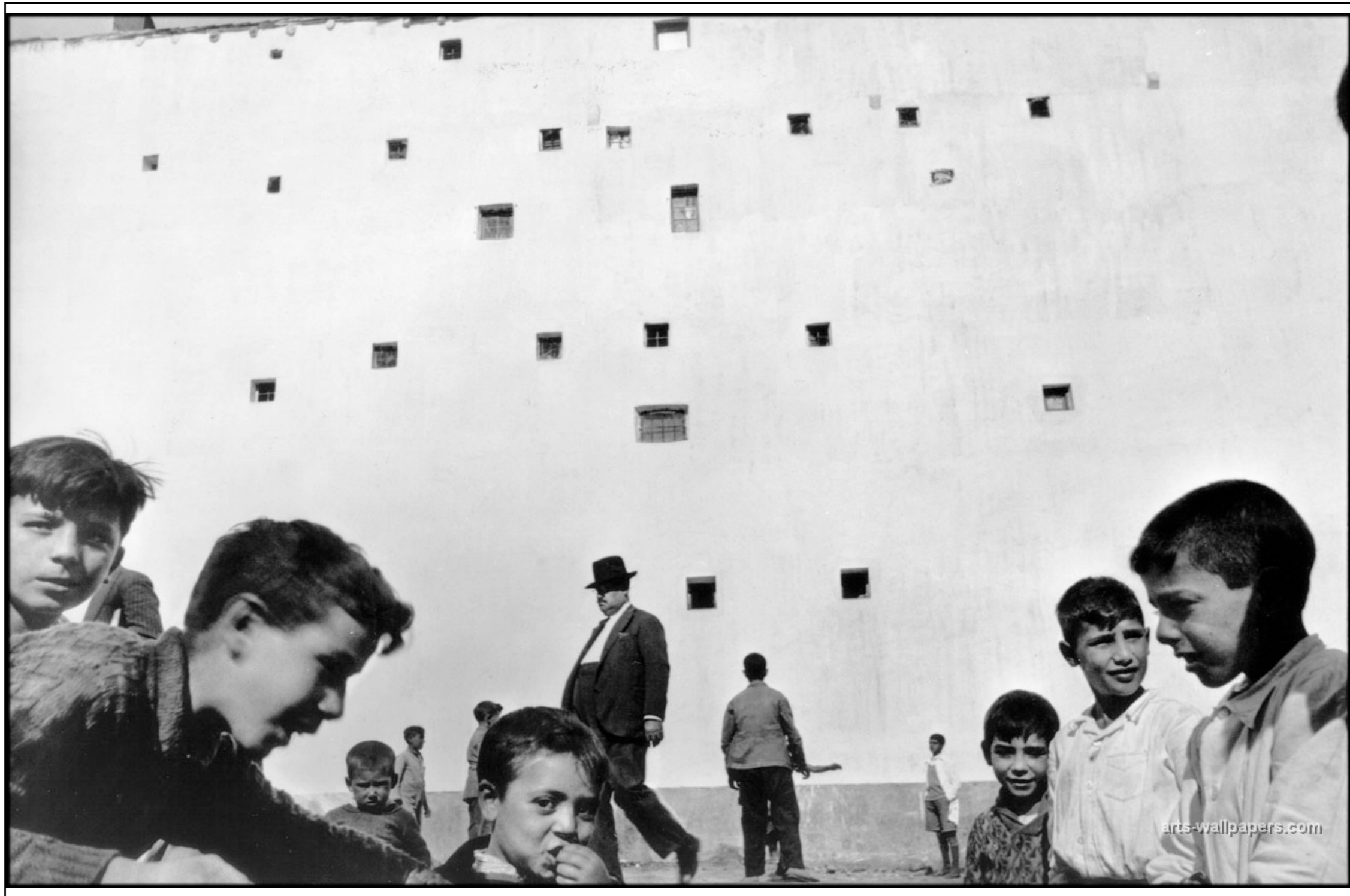
HENRI CARTIER BRESSON



HENRI CARTIER BRESSON



HENRI CARTIER BRESSON



HENRI CARTIER BRESSON



HENRI CARTIER BRESSON



HENRI CARTIER BRESSON



HENRI CARTIER BRESSON



CECIL BEATON



WILLIAM KLEIN



WILLIAM KLEIN



CECIL BEATON



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VIVIAN MAIER



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ROBERT FRANK



ROBERT FRANK



JOSEF SUDEK



JOSEF SUDEK



IRVING PENN



RUSSEL KIRSCH - 1958 prima fotografia digitale



PROTOTIPO KODAK DIGITALE



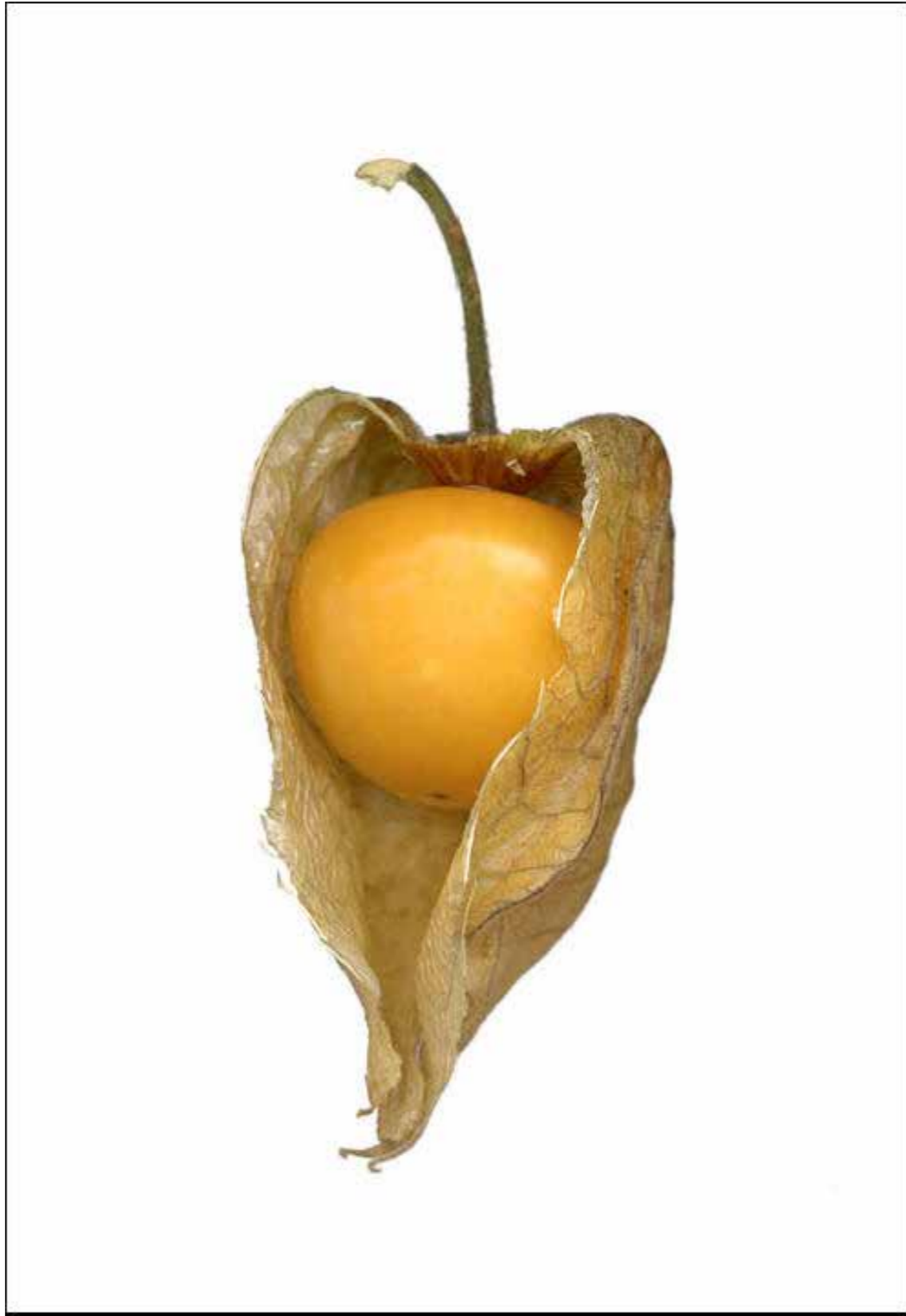
STEVEN SASSON



IRVING PENN



NIGEL RICHARDS





ALFRED EISENSTAEDT
GLENN EDWARD MC DUFFIE - EDITH SHAIN